

The Kansas City Renaissance Festival

628 N. 126th Street, Bonner Springs, KS 66012 Office: (913) 721-2110 FAX: (913) 721-5179

crafts@kcrenfest.com

7 Weekends, plus Labor Day and Columbus Day September 4th – October 17th (16 show days) 10:00 a.m. to 7:00 p.m. rain or shine

2021 KCRF Tradewinds Application

A Kansas City tradition for over four decades, the Kansas City Renaissance Festival attracts over 180,000 patrons each year. This historically significant event takes visitors on a journey back in time to a 16th century village filled with 25 stages, over 200 costumed characters, armored jousts, Living History Tours, 200 artisan shops, and delicious foods and beverages for all tastes.

This juried show provides an exciting marketplace for art and craft wares made by artists in attendance. We are especially interested in those who can demonstrate their craft, and provide entertaining and educational knowledge about their art. All of our artisans are required to participate in this live theatrical event as colorful characters, dressed from head to toe (hat to shoes) in renaissance style costumes, and speaking in an old English style dialect.

Space sizes, fees & misc. costs

Tent or Cart spaces are considered a 10' x 10' footprint, and cost \$150.00 for a two day weekend or \$175.00 for a three day weekend in addition to a \$25.00 Trash Fee. You must provide a period appropriate tent or cart. There could be additional costs if your structure exceeds 10' x 10' or you choose to participate in the entire season. Electricity is not available. All shops, tents, and carts are required to have banners and flags, window and door dressings, flower boxes, baskets or gardens, and professional period style signage.

Each shop is required to provide a certificate of insurance to include the following:

- > \$1,000,000 general comprehensive liability
- > \$1,000,000 personal advertising and injury
- > \$2,000,000 product comp and op aggregate
- > \$2,000,000 general aggregate

You may use your own insurance company, or you can purchase through our insurance provider for the duration of the show. Details and cost will be furnished upon acceptance.

Each shop is required to purchase an Occupation License from the City of Bonner Springs, KS. The cost of this license is \$55.00 per year. An application for this will be provided upon acceptance.

Each artisan is required to provide a Sales Tax Clearance Letter from the Kansas Dept. of Revenue. Forms to apply for this letter will be provided upon acceptance.

To Apply: mail completed application along with a minimum of 5 high-quality photos of the products you intend to sell along with at least one photo of the tent / set-up you wish to use with a check or money order for \$25.00 (non-refundable application fee) payable to:

The Kansas City Renaissance Festival (KCRF)

Attn: Crafts Department

628 N. 126th Street, Bonner Springs, KS 66012

You will be notified via email if you are accepted or declined.

2021 KCRF Tradewinds Application

Please mail with \$25 check or money order to: 628 N. 126th Street, Bonner Springs, KS 66012 Phone: (913) 721-2110 FAX: (913) 721-5179

Weekends I am interested in attending:

Name of Business Owner: Business Name: Business Address: Mailing Address (if different) Cell Phone Business Phone Business Phone Business Phone Business Address: My tent is [i.e. 10x10, 10x20, etc) My tent is PERIOD APPROPRIATE and not an EZ-Up () yes () no, my tent is an EZ-Up / pop-up What percentage of your product do you make from start to finish? What percentage of your product do you buy wholesale and resell? What percentage of your product includes utilizing pre-made pieces (i.e. buckles, findings, ear hooks, etc) in order create a finished piece? Do you plan to sell another artist's work from your space (i.e. you are a metalsmith but plan to sell art prints, leather pottery, et al under your business name)? () Yes () No How long have you been making your products? What other renaissance festivals or art/street shows do you, or have you, participated in? Briefly describe the processes you use to make your products. Are you able to demonstrate a portion of your manufacture during the festival day? () Yes () No Do you employ others to help you make or sell your products? () Yes () No If yes, how many people help you, and how do they help you make or sell your products? How does your product fit the Renaissance theme? Are you willing and able to dress yourself and your shop as required by the Festival? () Yes () No Please provide 2 references including name and phone number, such as other artisans or craft coordinators.	() Sept 4-6 () Sept 11-12 () Sept 18-19 () Sept 25-26 () Oct 2-3 ()	Oct 9-11 () Oct 16-17
Business Name: DBA Name (if applicable): Business Address: Mailing Address (if different) Cell Phone	Name of Business Owner:	
Business Address: Mailing Address (if different) Cell Phone Business Phone Email (required): My tent is		
Mailing Address (if different) Cell Phone	DBA Name (if applicable):	
Cell Phone	Business Address:	
Cell Phone	Mailing Address (if different)	
My tent is	Cell Phone Business Phone	
My tent is PERIOD APPROPRIATE and not an EZ-Up () yes () no, my tent is an EZ-Up / pop-up What percentage of your product do you make from start to finish? What percentage of your product do you buy wholesale and resell? What percentage of your product includes utilizing pre-made pieces (i.e. buckles, findings, ear hooks, etc) in order create a finished piece? Do you plan to sell another artist's work from your space (i.e. you are a metalsmith but plan to sell art prints, leather pottery, et al under your business name)? () Yes		
My tent is PERIOD APPROPRIATE and not an EZ-Up () yes () no, my tent is an EZ-Up / pop-up What percentage of your product do you make from start to finish? What percentage of your product do you buy wholesale and resell? What percentage of your product includes utilizing pre-made pieces (i.e. buckles, findings, ear hooks, etc) in order create a finished piece? Do you plan to sell another artist's work from your space (i.e. you are a metalsmith but plan to sell art prints, leather pottery, et al under your business name)? () Yes	My tent is (i.e. 10x10, 10x20, etc)	
What percentage of your product do you buy wholesale and resell? What percentage of your product includes utilizing pre-made pieces (i.e. buckles, findings, ear hooks, etc) in order create a finished piece? Do you plan to sell another artist's work from your space (i.e. you are a metalsmith but plan to sell art prints, leather pottery, et al under your business name)? () Yes		EZ-Up / pop-up
What percentage of your product do you buy wholesale and resell?	What percentage of your product do you make from start to finish?	
What percentage of your product includes utilizing pre-made pieces (i.e. buckles, findings, ear hooks, etc) in order create a finished piece? Do you plan to sell another artist's work from your space (i.e. you are a metalsmith but plan to sell art prints, leather pottery, et al under your business name)? () Yes () No How long have you been making your products? What other renaissance festivals or art/street shows do you, or have you, participated in? Briefly describe the processes you use to make your products. Are you able to demonstrate a portion of your manufacture during the festival day? () Yes () No If yes, how many people help you, and how do they help you make or sell your products? How does your product fit the Renaissance theme? Are you willing and able to dress yourself and your shop as required by the Festival? () Yes () No	What percentage of your product do you buy wholesale and resell?	
Do you plan to sell another artist's work from your space (i.e. you are a metalsmith but plan to sell art prints, leather pottery, et al under your business name)? () Yes () No How long have you been making your products? What other renaissance festivals or art/street shows do you, or have you, participated in? Briefly describe the processes you use to make your products. Are you able to demonstrate a portion of your manufacture during the festival day? () Yes () No Do you employ others to help you make or sell your products? () Yes() No If yes, how many people help you, and how do they help you make or sell your products? How does your product fit the Renaissance theme? Are you willing and able to dress yourself and your shop as required by the Festival? () Yes () No	What percentage of your product includes utilizing pre-made pieces (i.e. buckles, find	
pottery, et al under your business name)? () Yes () No How long have you been making your products? What other renaissance festivals or art/street shows do you, or have you, participated in? Briefly describe the processes you use to make your products. Are you able to demonstrate a portion of your manufacture during the festival day? () Yes () No Do you employ others to help you make or sell your products? () Yes() No If yes, how many people help you, and how do they help you make or sell your products? How does your product fit the Renaissance theme? Are you willing and able to dress yourself and your shop as required by the Festival? () Yes () No	•	at plan to sell art prints, leather
How long have you been making your products? What other renaissance festivals or art/street shows do you, or have you, participated in? Briefly describe the processes you use to make your products. Are you able to demonstrate a portion of your manufacture during the festival day? () Yes () No Do you employ others to help you make or sell your products? () Yes() No If yes, how many people help you, and how do they help you make or sell your products? How does your product fit the Renaissance theme? Are you willing and able to dress yourself and your shop as required by the Festival? () Yes () No		
What other renaissance festivals or art/street shows do you, or have you, participated in? Briefly describe the processes you use to make your products. Are you able to demonstrate a portion of your manufacture during the festival day? () Yes () No Do you employ others to help you make or sell your products? () Yes() No If yes, how many people help you, and how do they help you make or sell your products? How does your product fit the Renaissance theme? Are you willing and able to dress yourself and your shop as required by the Festival? () Yes () No		
Briefly describe the processes you use to make your products. Are you able to demonstrate a portion of your manufacture during the festival day? () Yes () No Do you employ others to help you make or sell your products? () Yes() No If yes, how many people help you, and how do they help you make or sell your products? How does your product fit the Renaissance theme? Are you willing and able to dress yourself and your shop as required by the Festival? () Yes () No		 n?
Do you employ others to help you make or sell your products? () Yes() No If yes, how many people help you, and how do they help you make or sell your products? How does your product fit the Renaissance theme? Are you willing and able to dress yourself and your shop as required by the Festival? () Yes () No	Briefly describe the processes you use to make your products.	
Are you willing and able to dress yourself and your shop as required by the Festival? () Yes () No	Do you employ others to help you make or sell your products? () Yes() No	,
	How does your product fit the Renaissance theme?	
		` ' '